



Midism Summary





Part 1: The Shadow 陰影



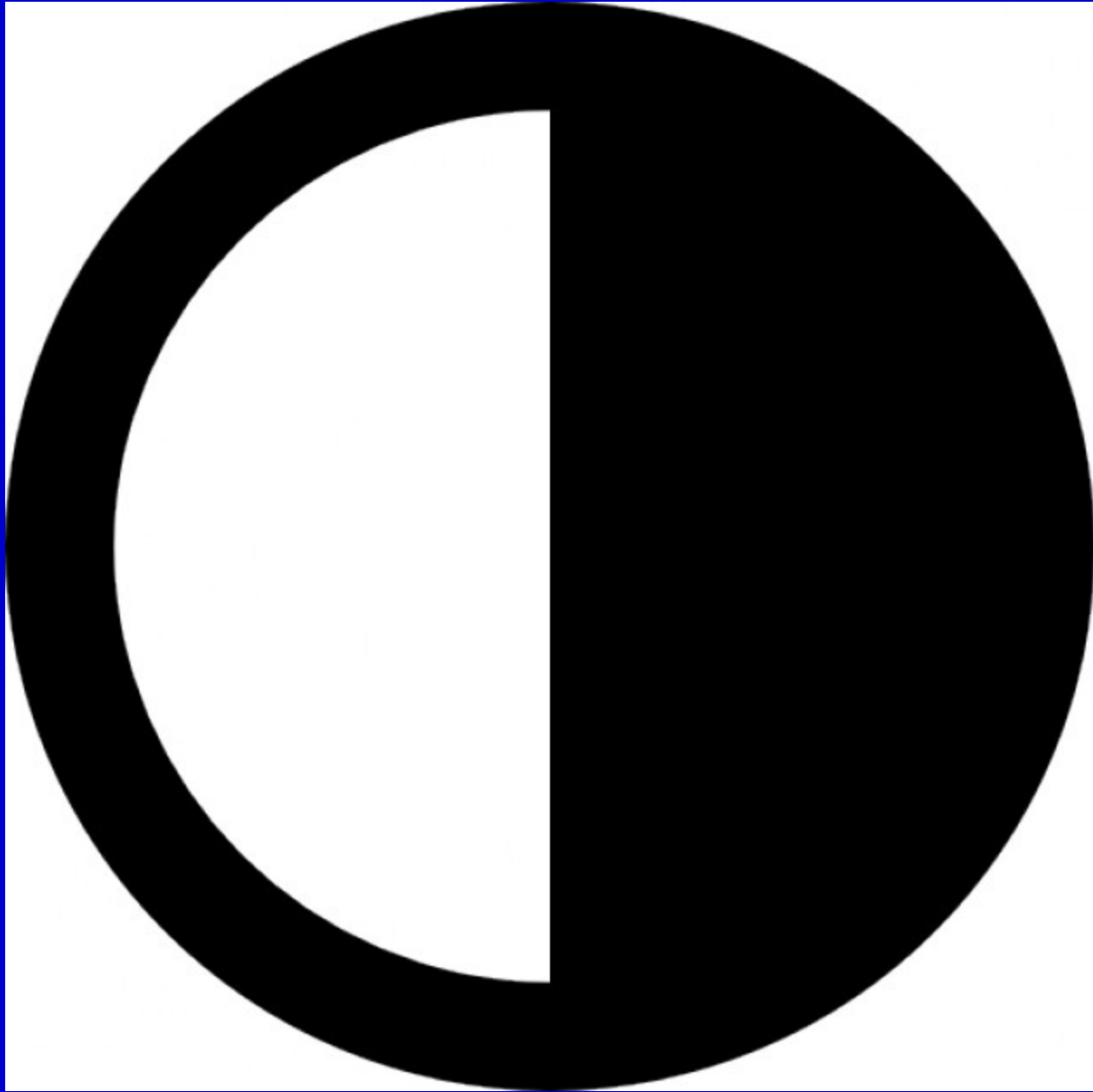
中(中)年
危機
過渡
成長

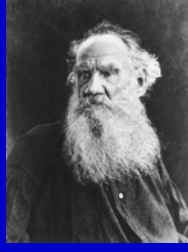
危機
外溢
變化
↓
適應
↓
難題

過渡
自身
變化
↓
適應
↓
難題

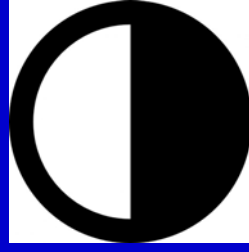
← →

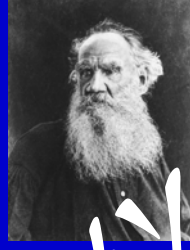
成長
過渡
成長



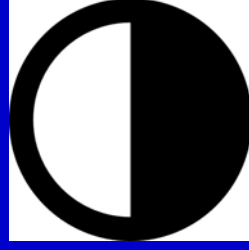


戰爭與和平 安娜卡列尼娜 復活





戰爭與和平 安娜卡列尼娜 復活



三重過渡...

connect

Spirit

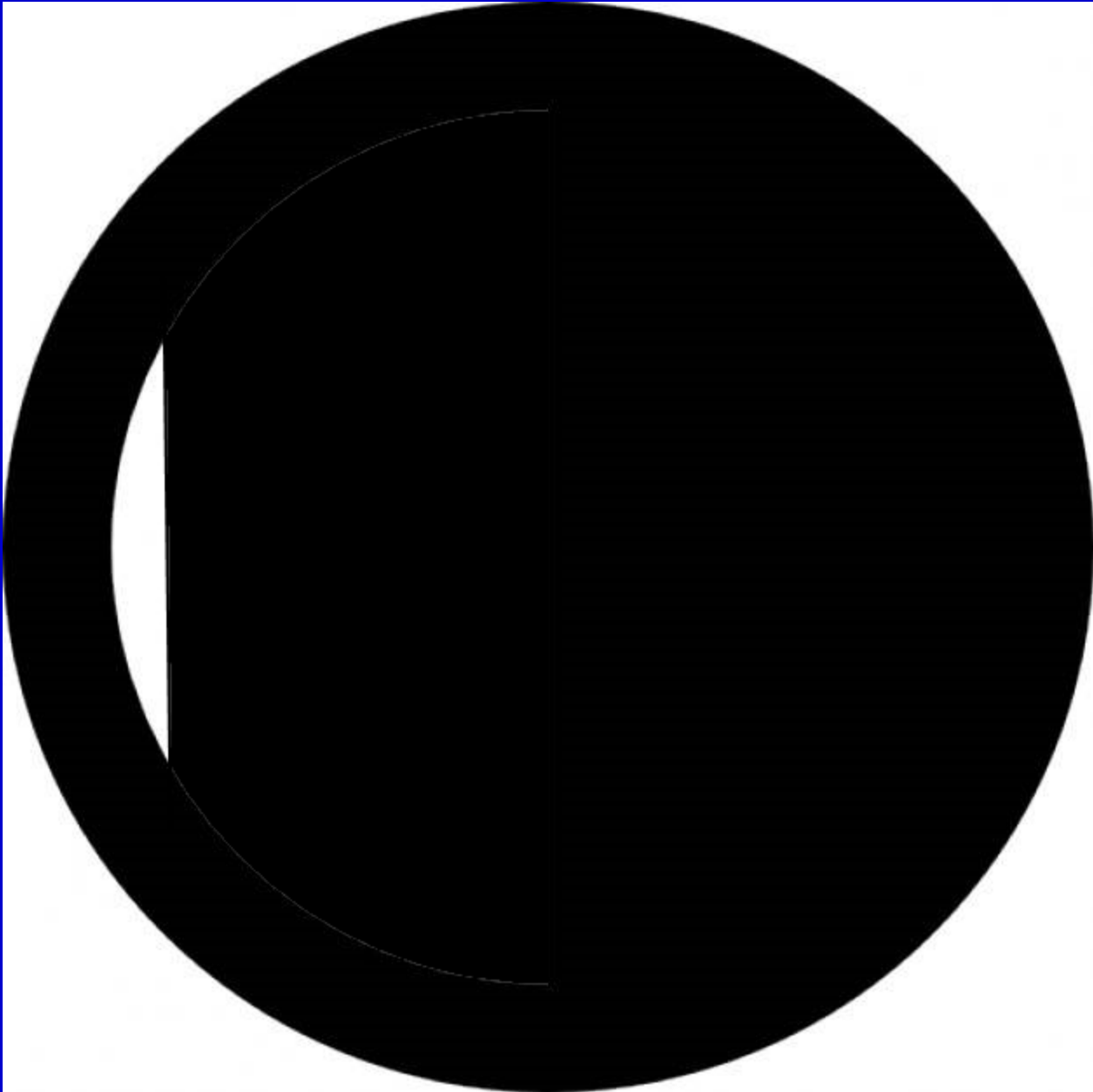
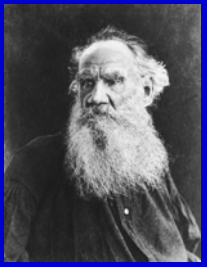
purposes

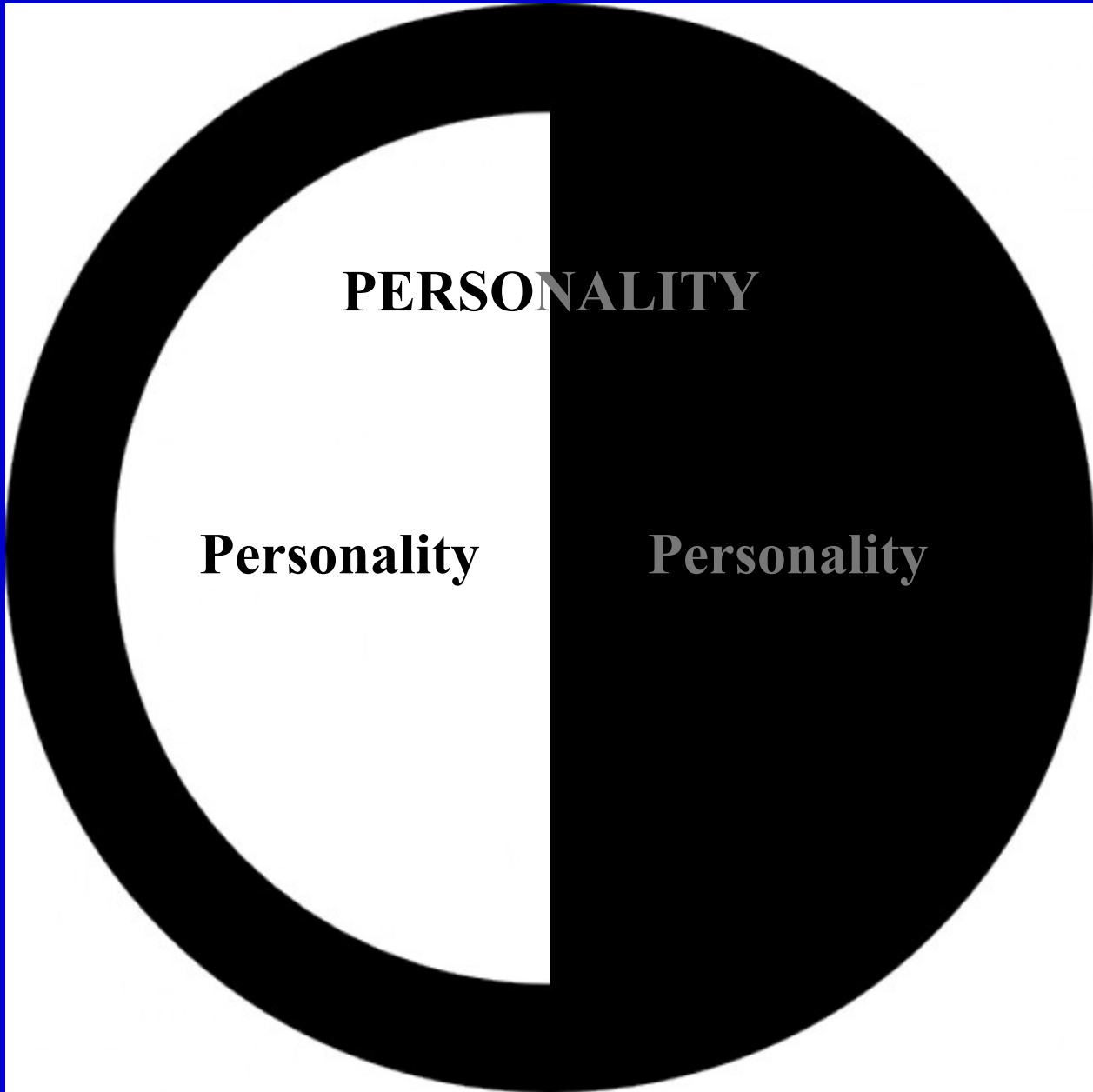
Mission

future

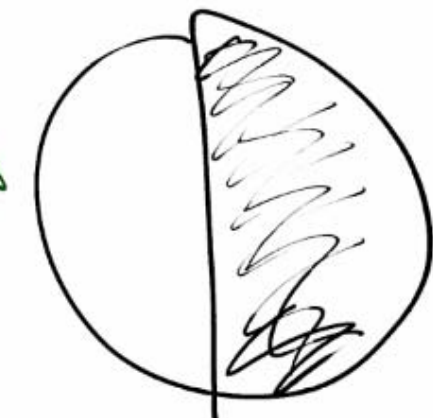
Culture







性格



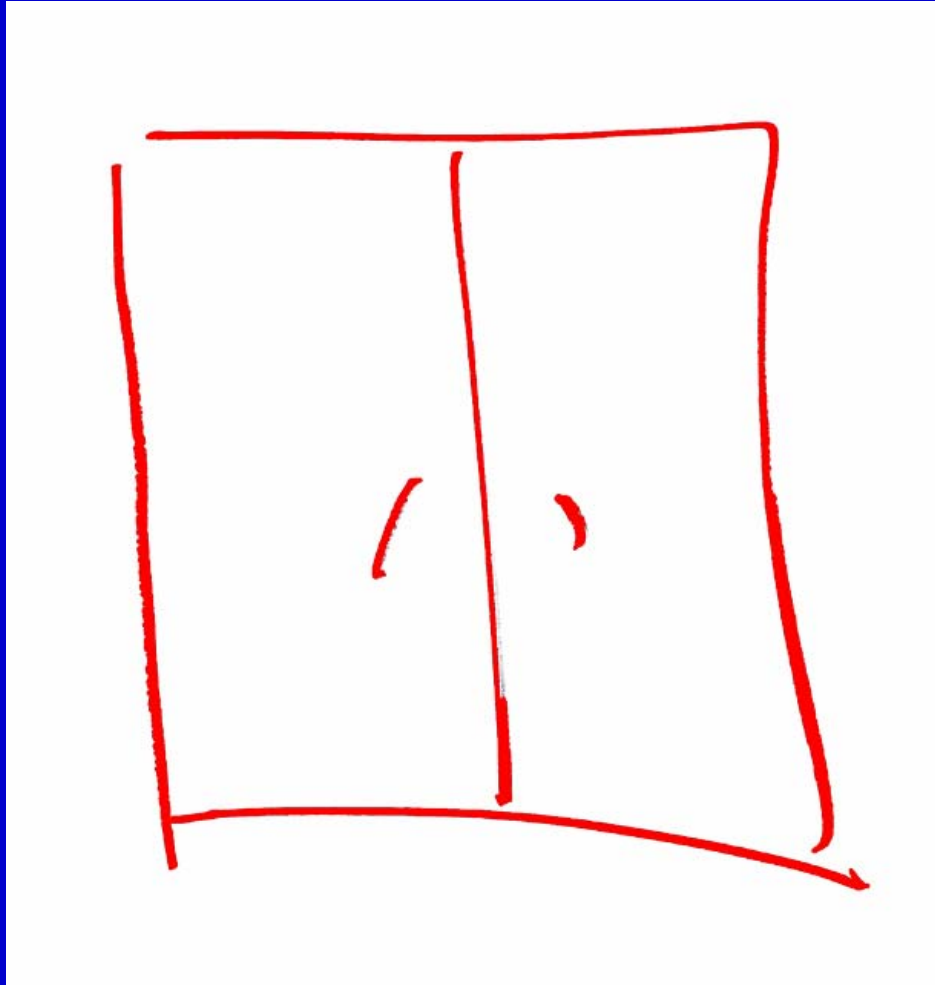


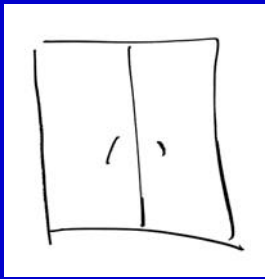
Part 2: The Mid 門學





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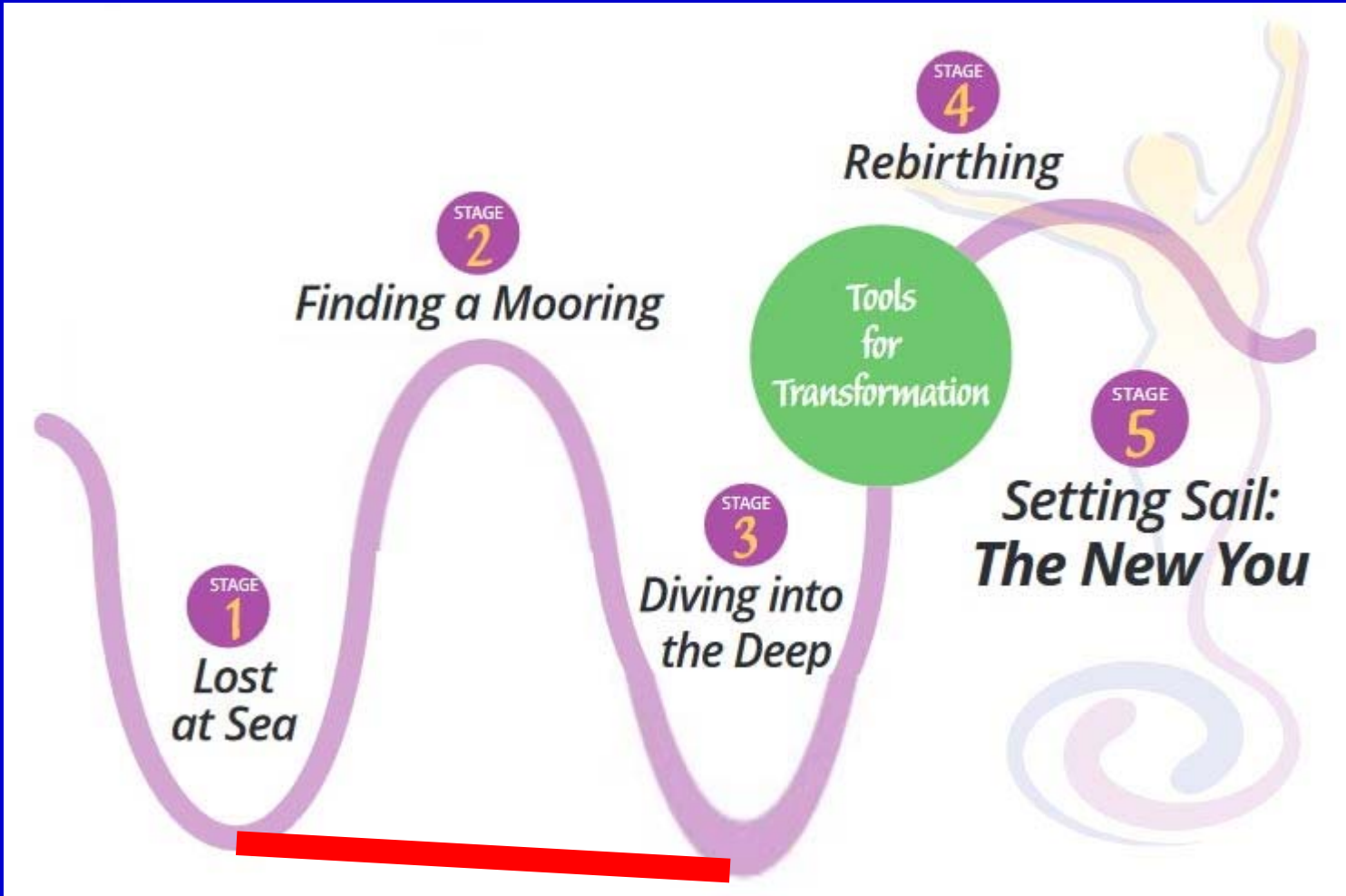
Post

肯定
激進
collaps
x
order
混亂

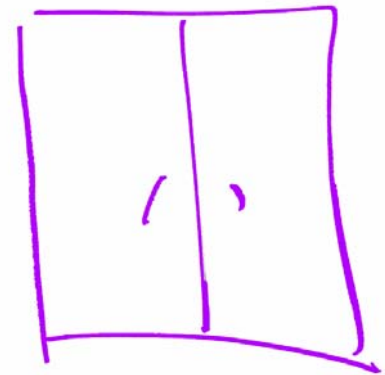
Mid

Pre





性格





Part 3: The Trickster



Trump



Loki

Coyote

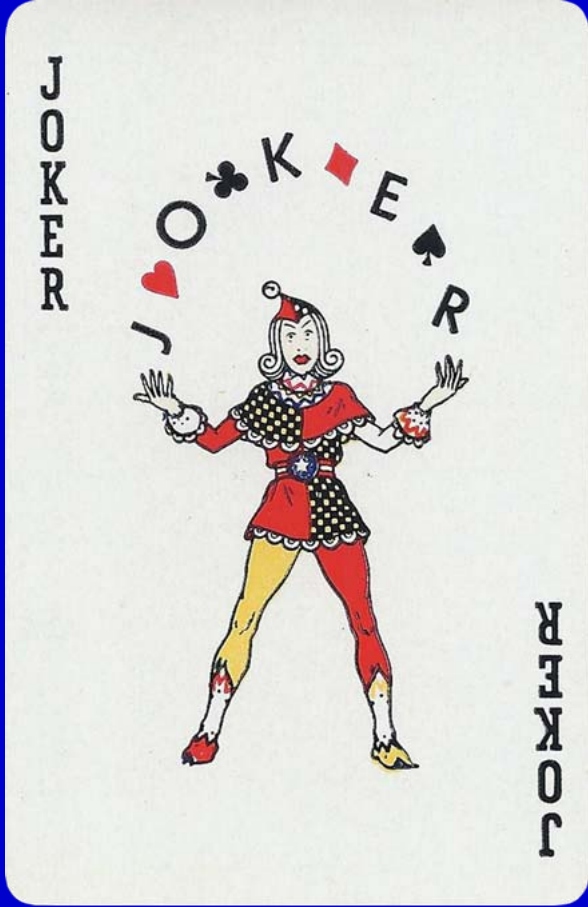
raven

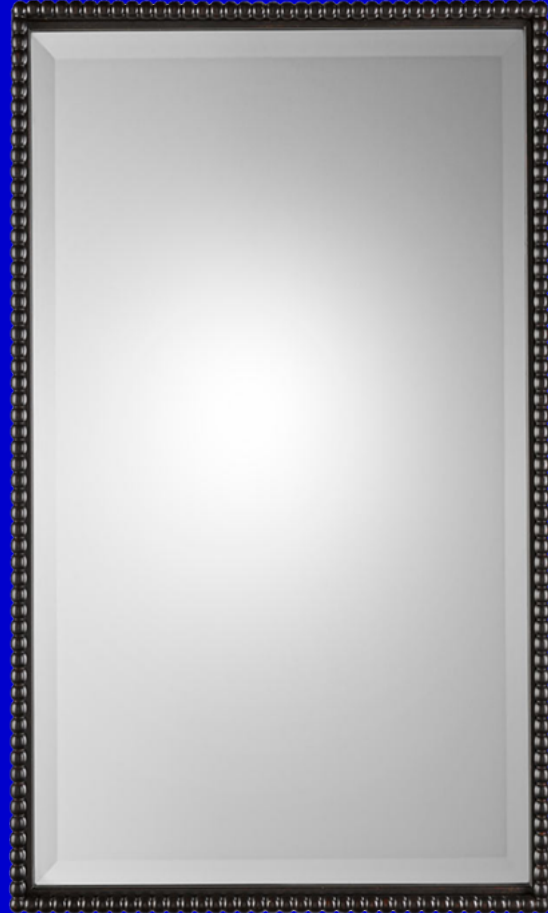
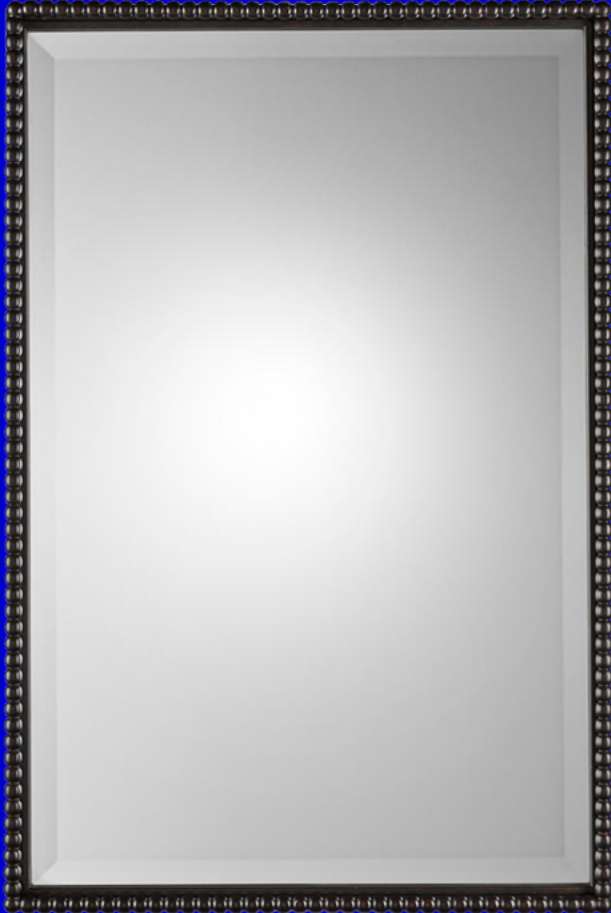
gods

神 話

Joker / Fool











Handwritten Chinese characters in purple and red ink, possibly representing a name or a concept. The characters are stylized and somewhat abstract, with red arrows pointing to specific strokes.

N.L. → D.N.L. → R.N.L.





武
溪
和
大
觀
編
大

無
車
水
成





→ Motive,
→ Beliefs
→ Assumptions





引信

救路

破功

控制

灾难

纪律





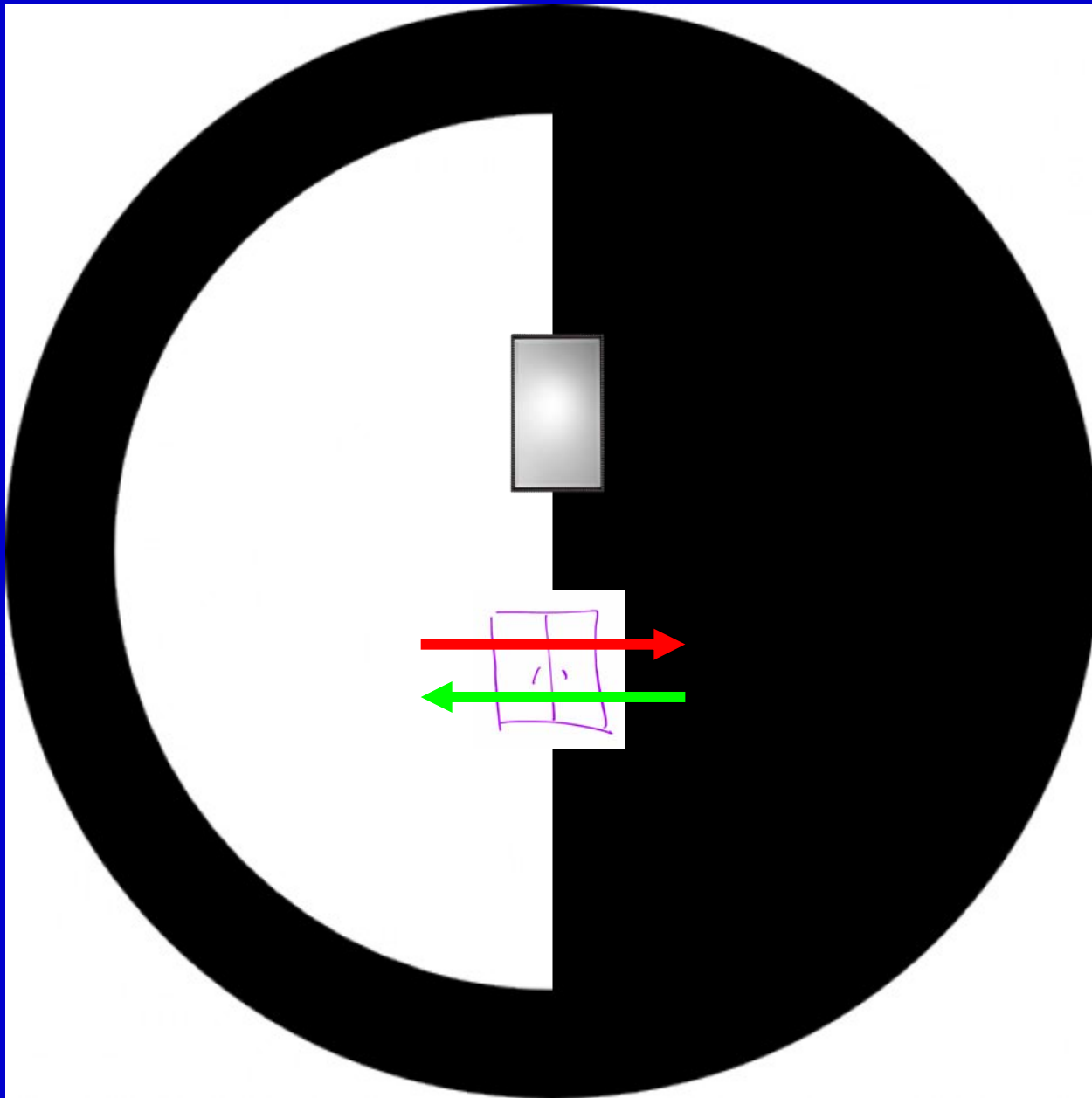
surface's
surface





Trickster
=
Awakening





性格
●



Trickster
=
Awakening



Part 4: Mid-Life Transitions



劫 ed

劫 ed

劫 ed

劫 ed

劫 ed

劫 ed

Finding a Mooring

Rebirthing

Tools for Transformation

Setting Sail: The New You

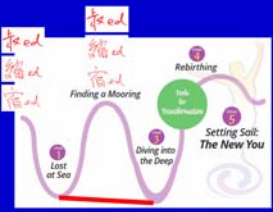
STAGE 1
1
Lost at Sea

STAGE 3
3
Diving into the Deep

STAGE 4
4

STAGE 5
5





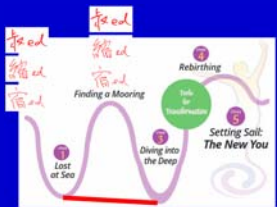
Post 整合

Mid 整合

Pre 分離

Post
 不肯定
 浪進
 中
 浪
 浪
 浪
 Mid
 Pre





Post
 不确定
 浪進
 亂
 亂
 Mid
 Pre

我知我係乜個!

我係乜個!

我係咩我?



生...成長...死

危機 \leftrightarrow 過渡 \leftrightarrow 成熟
外化 \leftrightarrow 內化
適應 \leftrightarrow 難題
成長

危機 \leftrightarrow 過渡 \leftrightarrow 成熟
外化 \leftrightarrow 內化
適應 \leftrightarrow 難題
成長

危機 \leftrightarrow 過渡 \leftrightarrow 成熟
外化 \leftrightarrow 內化
適應 \leftrightarrow 難題
成長

危機 \leftrightarrow 過渡 \leftrightarrow 成熟
外化 \leftrightarrow 內化
適應 \leftrightarrow 難題
成長

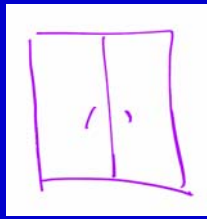
危機 \leftrightarrow 過渡 \leftrightarrow 成熟
外化 \leftrightarrow 內化
適應 \leftrightarrow 難題
成長

危機 \leftrightarrow 過渡 \leftrightarrow 成熟
外化 \leftrightarrow 內化
適應 \leftrightarrow 難題
成長

危機 \leftrightarrow 過渡 \leftrightarrow 成熟
外化 \leftrightarrow 內化
適應 \leftrightarrow 難題
成長

少青中老年成長...





Contrary to popular, ingrained, deep-rooted assumptions, subjectivity is not an abstraction or reduction from objectivity.

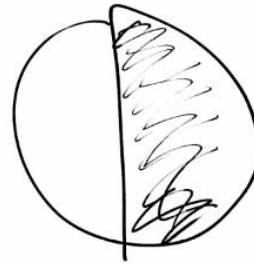
Rather, **objectivity is a reduction from subjectivity.** We think of ourselves as private little islands of mind living in a big open space called the Real World.

The opposite is true.

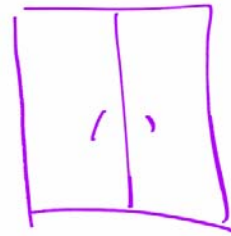
Jung



性格
格



性格
格



性格
格



Trickster
=
Awakening



課程資料公告

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脈現學



有陰謀的全新課程

www.excelcentre.net/contextuapptitude